

MAGGIE NOWINSKI

Interdisciplinary Visual Artist • Curator • Arts Educator

Professional Summary

Maggie Nowinski is an interdisciplinary visual and teaching artist and curator based in Western Massachusetts. Nowinski is assistant Professor of Drawing Program at CT. State Community College as well as the Director of the Hans Weiss Newspace Gallery, the Virginia and Adolf Dehn Gallery and oversees student galleries as well as the campus permanent collection. Nowinski is also an Artist-Mentor in the Vermont College of Fine Arts low-residency MFA program.

Nowinski's work is rooted in a drawing practice, but her often works across modalities including installations that incorporate traditional and unconventional media like audio, video, and performative processes. Her practice is grounded in an awareness of the conceptual and political inevitability of art making, and she is deeply invested in collaboration.

Education

- Master of Fine Arts (Visual Arts), Vermont College of Fine Arts, Montpelier, VT
- Bachelor of Fine Arts (Painting), State University of New York at New Paltz, New Paltz, NY — summa cum laude
- University of Connecticut Study Abroad Program, Florence, Italy
- Fortman International School of Art, Florence, Italy

Academic Appointments & Teaching Experience

CT State Community College Manchester, CT | 2022–current

Professor of Drawing Program

- Drawing Levels I–IV
- Independent Studies in Drawing

Smith College, Department of Art / Visual Fine Arts, Northampton, MA | 2022–2024

Visiting Lecturer

- Drawing I: Structure, Space, Form & Feel

Mount Holyoke College, South Hadley, MA | 2022

Visiting Artist

- Drawing II: Drawing as Presence
- Drawing I: Structure, Space, Form & Feel

University of Massachusetts Amherst, Amherst, MA | 2021

Adjunct Faculty, Department of Art

- ART 120: Drawing II / Thematic Development
- ART 104: Drawing I

Vermont College of Fine Arts, Montpelier, VT | 2016–2020

Artist-Mentor and Visiting Artist/Critic for MFA candidates (Visual Arts)

Manchester Community College, Manchester, CT | 2008–2022

Adjunct Faculty

- Drawing I; Advanced Drawing (Levels II–IV); Modern Art History; Independent Study (Mixed Media and Drawing)
- Interim Coordinator of Drawing Department (2016–2017)
- Developed and implemented Drawing Department assessment project for NEASC self-study

Westfield State University, Westfield, MA | 2009–2021

Adjunct Faculty

- Design Fundamentals; Art Survey I; Methods and Materials; Drawing II; Early 20th Century Art (on campus and online)
- Guest Curator, Arno Maris Gallery (2018)

Elms College, Chicopee, MA | 2012

Consultant for Program Self-Study

- Institutional and program evaluation for NEASC accreditation review; produced an extensive written assessment report

Elms College, Chicopee, MA | 2008–2010

Adjunct Faculty

- Introduction to the Arts
- Special Topics: Personal Visual Language and Cultural Contexts (studio/lecture)
- Designed curriculum for Introduction to Drawing and Design

Snow Farm New England Craft Program, Williamsburg, MA | 2007–2009

Instructor

- Painting, Drawing and Color; From Observation to Experimentation
- Guest artist workshop in mixed-media collage practices

Greenfield Community College, Greenfield, MA | 2006–2007

Teaching Assistant

- Painting I–III; Arts Seminar

Greenfield Middle School (Hampshire Educational Collaborative), Greenfield, MA | 2007

After-school arts program instructor (experimentation and collaboration focus)

Whole Children, Hadley, MA | 2006–2008

Arts communication co-workshop leader

Exhibitions

Solo & Two-Person Exhibitions (Selected)

- 2026 Mariboe Gallery, The Peddie School, Highstown NJ
- 2024–25 Abundant in Drift — University Museum of Contemporary Art, UMass Amherst
- 2023 Cicatrix | In Bloom, solo exhibition and artist-in-residence, Tremaine Gallery, The Hotchkiss School, Lakeville, CT
- 2023 Exquisite Variants (with Alicia Renadette), OVERLAP, Newport, RI
- 2022 Sensus, solo exhibition, Click Workspace & Gallery, Northampton, MA
- 2022 Exquisite Variants (with Alicia Renadette), Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 2021 a Whole Recollection, large-scale installation of wHoles and 365 Daily Drawings (3/13/2020–3/14/2021), von Auersperg Gallery, Deerfield Academy, Deerfield, MA
- 2020 Interim Anatomies, von Auersperg Gallery, Deerfield Academy, Deerfield, MA
- 2020 Somaflora, Newport Art Museum, Newport, RI
- 2019 Exquisite Bodies (with Alicia Renadette), Machines With Magnets, Providence, RI
- 2018–2019 DRAWN wHOLE, Real Art Ways, Hartford, CT
- 2017 in Crescita (with Natasha Harrison), Jamestown Art Center, Jamestown, RI
- 2017 Specimens, (W)holes, and In-Habitats, Mount Wachusett Community College, East Wing Gallery, Gardner, MA
- 2017 (internal dream in the Anthropocene), Loo Gallery at Zea Mays Printmaking, Florence, MA
- 2014 Wish Tower, Waugh Agency Gallery 145, Eastworks, Easthampton, MA
- 2012 Streaming (the 25th Hour), Easthampton City Arts, Easthampton, MA
- 2012 Arbor Portmanteau, The Room, New York, NY
- 2010 Swallowed, The Children’s Garbage Museum, Stamford, CT
- 2010 Swallowed, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA
- 2009 Mixed Signal, Borgia Gallery, Elms College, Chicopee, MA
- 2008 Frequency Vertebrae: Paintings, Drawings, Sculpture, Elusie Gallery, Easthampton, MA

- 2007 Peel Paintings, Open Space Gallery, Paragon Arts and Industries, Easthampton, MA
- 2007 Recent Work, Manhan Gallery, Easthampton, MA
- 2005 Eyecons, Last Minute Gallery, Northampton, MA
- 2001 You., A.P.E. Gallery, Northampton, MA
- 2000 Abstractions and Universal Portraits, Flywheel Arts, Easthampton, MA
- 1999 Recent Portraits, Pahana Gallery, Northampton, MA

Group Exhibitions (Selected)

- 2026 A Garden Without a Gate, curated by Cicely Carew & Kate Holcomb — Gallery 263, Cambridge MA
- 2026 Wild Leaves — curated by Isobel Shiavi and Kirsten Pitt Flinn Gallery, Greenwich CT
- 2026 Internal Landscapes, curated by Alicia Renadette — OVERLAP Gallery, Newport RI
- 2025 MULTIVERSE — curated by Dominic Lombardo Hampden Gallery, UMass Amherst
- 2024–25 Desire Lines — Brattleboro Museum & Art Center, VT
- 2024–25 When There Were No Maps and No Borders — ECSU Contemporary Art Gallery, CT
- 2024 Side Effects — New Visionary Museum of Art, Northampton MA
- 2022 Spring, curated by Lynn Peterfreund & Tekla McInerney — Sanford Gallery, Florence MA
- 2021–22 Canary in the Coal Mine — Hosmer Gallery & Zea Mays Printmaking, MA
- 2022 emBody/wHole (collaboration with Michelle Marroquin and Zazie Tobey), performances including WIP with School for Contemporary Dance and Thought, Northampton, MA
- 2022 Smith College Faculty Exhibition, Jannotta Gallery, Northampton, MA
- 2022 A.P.E. Gallery Inaugural Flat File Exhibition, Northampton, MA
- 2021 Rising Waters, Blazing Earth, Augusta Savage Gallery, UMass Amherst, Amherst, MA
- 2021 In the Light (in-person and online), curated by Anne Beresford, Sanford Gallery, Zea Mays Printmaking, Florence, MA
- 2021 DRAWING CHALLENGE XXII (online), Jason McCoy Gallery, New York, NY
- 2021 Creative Women Leading Climate Action (online), UMass Fine Arts Center, Amherst, MA
- 2021 USPSART (with Alicia Renadette), Greenly Artspace, Signal Hill, Los Angeles, CA
- 2020 Faculty Fine Art Exhibition (online), Hans Weiss Gallery, Manchester Community College, Manchester, CT
- 2020 USPSART (with Alicia Renadette), Ely Center of Contemporary Art, New Haven, CT
- 2020 USPSART (with Alicia Renadette), InLiquid, Philadelphia, PA
- 2020 One Plus One, Bromfield Gallery, Boston, MA
- 2020 One After Another, Springfield College, Springfield, MA
- 2019 Everywoman Biennial, La MaMa Galleria, New York, NY
- 2019 Close Encounters (tendere wHoles), William Blizzard Gallery, Springfield, MA
- 2019 Intimate/Infinite, #LOCAL Gallery, Easthampton, MA

- 2018 525 (w)Holes, New England Visual Arts Faculty Invitational, Berkshire Art Museum, North Adams, MA
- 2018 Entropic MAP, Easthampton City Arts, Easthampton, MA
- 2017 Here and There, Atlantic Works Gallery, Boston, MA
- 2017 New Works, Hosmer Gallery, Zea Mays Printmaking Studio, Northampton, MA
- 2017 LEX | SCENES, Easthampton City Arts, Easthampton, MA
- 2016 Green Printmaking Practices, Manhattan Graphics Center, New York, NY
- 2016 Drawn Together, Dehn Gallery (MCC on Main), Manchester, CT
- 2016 TRANS, Bromfield Gallery, Boston, MA
- 2016 Telephone, A.P.E. Gallery, Northampton, MA & ICA at MECA, Portland, ME
- 2016 Select Prints, Hardwick Gallery, Columbia College, Columbia, MO
- 2016 Pocket Worlds, MAPSPACE Eastworks, Easthampton, MA
- 2015 eat me alive so that I may see you from the inside, Gallery 51 (MCLA), North Adams, MA
- 2015 Pioneer Women, MAP, Easthampton City Arts+, Easthampton, MA
- 2015 Holyoke Transfer: Magazine 2, presented by Parsons Hall Project Space & Lake Hitchcock Center for the Book Arts (online & print installation), Holyoke, MA (cur. Torsten Zenas Burns)
- 2014 Swim Cargo (co-produced with Matt Waugh), DIY Mobile Art Boxes, Florence, MA (cur. Donnabelle Casis and Carla Costa)
- 2014 Side Effects, Paper City Gallery, Holyoke, MA (cur. Lyn Horan and Bruce Fowler)
- 2014 No Country for Old Men, Landmark College, Putney, VT (cur. Samuel Rowlett)
- 2013 Antipyretic Abductions III, Dirt Salon, Manifest @ Atom Space, Hartford, CT (cur. David Borowski)
- 2013 Art in the Orchard (outdoor public art exhibition), Easthampton, MA
- 2013 Paper New England, Hartford Art Space, Hartford, CT
- 2013 Antipyretic Abductions II, Drawing and the Art of Line, Imago Fine Arts, Warren, RI
- 2013 Antipyretic Abductions I, The Laboratory: Experimentation (inaugural exhibition), Easthampton, MA
- 2013 Claustros (installation), REACH Contemporary Arts Festival, Holyoke, MA
- 2011–2012 Reflecting My Environment (walking performances for “Synthesis of Human Dynamism”), Easthampton, MA & Brooklyn, NY
- 2012 Amherst Biennial, Amherst, MA
- 2012 Matchworks, Nash Gallery, Easthampton, MA
- 2012 Group Exhibition, The Downtown Gallery (Dehn Gallery, Manchester Community College), Manchester, CT
- 2012 Works on Paper, At Large, Paragon Gallery, Easthampton, MA
- 2011 Nature Nourishes, Hartford Art Space, Hartford, CT
- 2011 Occupy, Taber Gallery, Holyoke Community College, Holyoke, MA
- 2011 Art in the Orchard, Recall, Recall (outdoor installation), Easthampton, MA

- 2011 Let's Just Be Friends: Valentines Celebration (video screening), Baby Love
- 2011 Swallowed, The Garbage Museum, Stratford, CT
- 2010 Amherst Biennial, Amherst, MA
- 2010 Pleasant Street Industrious, Easthampton City Arts, Easthampton, MA
- 2010 Exhibition H2O, Rose Wagner Performing Arts Center, Salt Lake City, UT
- 2010 Moving Conversations in location and physical geography (collaboration with Burns Maxey), MOBIUS, Boston, MA
- 2009 FILTHY, Studio 34, Philadelphia, PA
- 2009 Film One Fest (One Minute Film Festival), Atlantic Highlands, NJ
- 2009 The Politics of Shoes (video/performance collaboration with Burns Maxey), MOBIUS, Boston, MA
- 2009 The Video Show (juried international video show), Raritan Valley Community College, NJ
- 2008 Feeding the Beast: Faculty Art Exhibition, Manchester Community College, Manchester, CT
- 2008 Project Intersect: Old Town Hall, Linkage (collaborative site-specific project), Easthampton, MA
- 2008 Cover Me, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA
- 2007 Re:Sourcing: Sustainable Art Practices, Waterfall Arts Center, Belfast, ME (cur. Abby Sadauckus and Meredith Alex)
- 2007 Swinging Back and Forth: MFA Thesis Exhibition, Wood Art Gallery, Montpelier, VT
- 2006 Child's Play, Student Union Gallery, University of Massachusetts Amherst, Amherst, MA (cur. J.C. Sawyer)
- 2006 Group Invitational, Island Arts, Newport, RI
- 2006 Windows Art Project, Easthampton, MA
- 2005–2009 Works on Paper, Northampton Center for the Arts, Northampton, MA
- 2005 Anti-Inaugural Ball, Acme Arts, Chicago, IL
- 2003 Would Wood, New City Art Gallery, Easthampton, MA
- 2000 Group Exhibition, Out of the Blue Gallery, Cambridge, MA

Selected Grants, Artist Talks, Curatorial Projects, Residencies & Media

- 2026 With My Pencil, I Wrote Myself Into Being — Hans Weiss Newspace Gallery
- 2025 Paper Trail | Topographies — Hans Weiss Newspace Gallery
- 2024 Fogarea — Hans Weiss Newspace Gallery
- 2025 Surrounded By Ghosts: Hauntings in the Vietnamese Diaspora — Hans Weiss Newspace Gallery
- 2025 HOMESICK (co-curated with Jane Rainwater) — Hans Weiss Newspace Gallery
- 2023 Co-curator, Shifting Patterns, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- 2025 – Artist Talk: When There Were No Maps and No Borders, ECSU, CT

- 2022–23 – Artist-in-Residence, Hotchkiss Academy; Guest Talks at UMASS Amherst, UCONN MFA, Mount Holyoke College; Smith College Visiting Lecturer of Art
- 2023 Review of Exquisite Variants, d’Art International Magazine; Culture Catch
- 2023 Artist Talk, Cicatrix | In Bloom, Tremaine Gallery, The Hotchkiss School, Lakeville, CT
- 2023 Embodied Wholes, performance with six dancers at Park Hill Orchard (LCC Cultural Council grant; collaboration with choreographer Michelle Marroquin)
- 2022 emBody/wHole WIP, Center for Contemporary Dance and Thought, Northampton, MA
- 2021 “a Point in Time,” in conjunction with Thinking Through Drawing Symposium (UK/USA)
- 2021 “Interwoven Ethics: Art Education and Practice,” guest lecture, Ethical Humanist Society of Long Island, Garden City, NY
- 2021 Access/Axis (invitational residency participant) with María José Giménez, Northampton Center for the Arts; School for Contemporary Dance and Thought, Northampton, MA
- 2021 Guest Moderator for spring semester exhibiting artists talks, Arno Maris Gallery, Westfield State University, Westfield, MA
- 2021 Jury Member, Art in the Orchard, Park Hill Orchard and Sculpture Park, Easthampton, MA
- 2020 POST PAUSE, online curatorial project, Easthampton City Arts
- 2020 Easthampton City Arts Artist Grants Initiative for POST PAUSE
- 2020 Artist Talk / Online Exhibition Tour, Somaflora, Newport Art Museum, Newport, RI
- 2019 Massachusetts Cultural Council LCC grant (Easthampton Cultural Council), The wHole Space Between: public art mural
- 2018 Connecticut Art Review: DRAWN wHOLE, Real Art Ways (review by Jacquelyn Gleisner)
- 2018 ArtScope Magazine (artist profile): “A Whole New View: Nowinski’s Grotesque Beauty”
- 2018 Hunger Mountain Arts Journal, featured visual artist (annual publication)
- 2018 Smother, Stick, Cut, Collect: Material Vernaculars and Cultural Mythologies, guest curator, Arno Maris Gallery, Westfield State University
- 2018 Meat for Tea: The Valley Review, featured visual artist (KID issue 4, Vol. 11)
- 2018 Visiting Guest Artist Talk, Massachusetts College of Liberal Arts, North Adams, MA
- 2017 Berkshire Taconic Community Foundation A.R.T. Individual Artist Grant
- 2017 Artist Talk, in Crescita, Jamestown Art Center, Jamestown, RI
- 2017 Process and Content, artist talk, Mount Wachusett Community College, Gardner, MA
- 2017 (in) Habitats: Prints and Process, artist talks, Manchester Community College, Manchester, CT
- 2015 Jury Member, Art in the Orchard (contemporary outdoor sculpture biennial), Easthampton, MA
- 2014 Massachusetts Cultural Council Gold Star Award (for exemplary programming funded by Local Cultural Councils) for REACHfest curatorial project
- 2013 REACHfest: Co-curator, multi-city invitational exhibition and one-minute international videofest; Massachusetts Cultural Council LCC grant recipient

- 2013 34 Installation Artists that Don't Suck #5 (Your Daily Media), featuring "Swallowed"
- 2012 Artist Talk: The Unfixed Practice—Drawing and Painting as Installation and Performative Practice, Manchester Community College, Manchester, CT
- 2012 Museums à la Carte Lecture: The Modernist Path—An Overview of Modernism, Springfield Museum of Fine Arts, Springfield, MA
- 2012 Guest Curator, Matchworks (with David Poppie and Dean Nimmer), Nash Gallery, Easthampton, MA
- 2010 LCC grant for Reflections (collaboration with Burns Maxey), Easthampton Cultural Council / Massachusetts Cultural Council
- 2008 Massachusetts Cultural Council LCC grant for Project Intersect (collaboration with J.C. Sawyer), Easthampton Cultural Council / Massachusetts Cultural Council
- 2004 Vermont Studio Center residency fellowship
- 2001 Bravo Arts Journal: Spotlight—Art and Music of Maggie Nowinski (cover story)