

Timothy Andrew Kussow

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Career Snapshot

Multidisciplinary administrator, artist, educator, and public servant with over 25 years of experience in higher education and community arts leadership. Proven excellence in sculpture instruction, academic program development, and civic engagement. Distinguished by dual careers in the arts and fire service, reflecting a unique blend of creativity, discipline, and service.

Core Competencies:

- Higher Education Leadership
- Curriculum Design & Assessment
- Community Arts & Engagement
- Interdisciplinary Program Development
 - Academic Governance
- Sculpture & Public Art Installation
 - Studio and Foundry Techniques
- Emergency Medical & Fire Response
 - Peer Support

Professional Experience:

2022-present Chair of Visual Fine Arts Department and Performing Arts, CT State - Manchester,
2001-2015 Manchester, CT.

1998-present Professor of Sculpture, CT State - Manchester, Manchester, CT.

Spring 1998 Adjunct Professor/Sculpture, Carroll College, Waukesha, WI.

1994-1996 Art Department Chair/K-12 Visual Arts Instructor, Orangeville
Community Unit School District #203, IL.

Education:

May 1998 Master of Fine Arts/Art, University of Wisconsin-Madison.
Major: Sculpture

August 1997 Master of Arts/Art, University of Wisconsin-Madison, August.
Major: Sculpture

May 1993 Bachelor of Arts/Art, University of Wisconsin-Green Bay.
Major: Sculpture

Minor: Communications and the Arts/Graphic Design
Professional Program in Art Education K-12 — State of Wisconsin
1988-89 Freshman Foundations Art Program, Kansas City Art Institute, MO.

Related Professional Experience:

2024- Present – Chairperson for Accreditation, National Association of Schools of Art and Design (NASAD), Site visit Fall 2027.

2002 – Present – Chairperson, Eastern Connecticut Regional Peer Support Team, CT.

2007- 10 -- Reader, College Board - AP Studio Art, ETS, Princeton, NJ.

2006-- Visiting Artist/Lecturer, Southern Connecticut State University, New Haven, CT.

2001-- Visiting Artist/Lecturer, Shippensburg University, Shippensburg, PA. In conjunction with installation of “The Hare and The Tortoise” on campus.

2000-- Credit-Free Course, “Hot Sparks: Art Welding”, Continuing Education, Manchester Community College, Manchester, CT.

1999-- Visiting Artist/Lecturer, Appalachian State University, Boone, NC. In conjunction with installation of “Fool’s Ship” on campus.

1999-- Credit-Free Course, “Get Wired- On Sculpture”, Continuing Education, Manchester Community College, Manchester, CT.

1998-- Guest Lecturer/Visiting Artist, University of Wisconsin-Platteville, Platteville, WI.

1998-- Co-op Foundry Experience between Carroll College, WI and University of Wisconsin-Madison.

1997-- Art Instructor, Covenant Presbyterian Church, Madison, WI.,
LOGOS: After school program.

1996-98-- Guest Lecturer, University of Wisconsin-Madison,
undergraduate 3D Design Methods courses.

1994-- Substitute Teacher, Madison Metropolitan School District
and Middleton-Cross Plains Ares Schools, WI.

1993-94-- Student Teacher, DePere High School, DePere, WI. Art/Secondary.
Martin and Kennedy Elementary Schools, Green Bay, WI. Art/Grade 1-5.

1991-93-- Field Project/Experience, University of Wisconsin-Green Bay,
Professional Education Program, Various Schools: Elementary and Secondary in Green Bay, Madison
and Milwaukee, WI.

1991-- Green Bay Summer Arts Studio, University of Wisconsin-Green Bay, Lost Foam Aluminum
Casting, Grades 7-12.

Professional Associations:

Professional Organizations:

Wisconsin Alumni Association, 1998- present

College Advisory Committee, Yale British Art Museum, New Haven, CT, 1998.

College Art Association, 1997- present

International Sculpture Center, 1996- present

Society for Outdoor Sculpture, Inc, 2000 (Art Director/Curator)

Wisconsin Alumni Association of CT, 1998- present

National Education Association, 1993- 2005

Illinois Education Association, 1994-96

Wisconsin Education Association Council, 1993-95

Illinois Art Education Association, 1995-98

Performances:

Fall 1998-- "Fool's Ship", Solo performance, Manchester Community College, Manchester, CT.
Spring 1992 & 1993-- "Collaboration" and "Device", UWGB Performance Festival
and New Music and Hand Drumming Ensemble, Spring 1992-93
with Dr. Cheryl Grosso and Prof. David Damkoehler.

Community Outreach:

2024 - present - Executive Board American Lung Association- Hartford Fight for Air Climb
committee.
2006 -2009 -- Juror, High School Congressional Art Exhibit & Awards,
for Congressman - John B. Larson, Hartford, CT.
2005-2007-- Mansfield Volunteer Fire Company, Mansfield, CT.
2001-2004-- Lebanon Volunteer Fire Department, Lebanon, CT.
Member: Firefighter/Driver/EMT
Attended CT Fire Academy for FF training, Windsor Locks, CT.
State, National, and Internationally certified Firefighter I & II, EPA HazMat Technician, & Emergency
Medical Technician-D.
Q2 certified - CT CDL for Fire Apparatus - CT DMV
2000-2005 -- Connecticut Department Of Children and Families -- Licensed Foster Parent
2000-- Juror, Sculpture in the Park, Center Park, Manchester, CT. Year-long exhibition sponsored by
the Society for Outdoor Sculpture, Inc. and the Town of Manchester, CT.
1999-- Volunteer Juror, Windsor High School, Windsor, CT. Arts Festival - Senior Show.
1996-- New Corporate Design and Logo, Orangeville Community Bank,
Orangeville, IL.
1995-- Renovation and Re-Design of Carousel Horses and Chariots,
Krape Park Carousel, Freeport, IL.
1991-92-- Judge, International Tattoo Convention, Green Bay, WI.

Gallery Representation:

David Barnett Gallery
1024 E. State Street
Milwaukee, Wisconsin 53202 USA
Ph: 414.271.5058

www.ickenoxartshop.co.uk
Barley Mow Centre
10 Barley Mow Centre
London W4 4PH
United Kingdom
www.ickenoxartshop.co.uk

South Shore Art Center
119 Ripley Road
Cohasset, Massachusetts 02025 USA
Ph: 781.383.2787 info@ssac.org

Past:: Clark Gallery
P.O. Box 339
Lincoln, Massachusetts 01773 USA
Ph: 781.259.8303

Marcel Scheiner Gallery
18 New Orleans Road
Hilton Head Island, South Carolina 29928 USA
Ph: 843.785.6060

Agora Gallery
560 Broadway, SOHO
New York, New York 10012 USA
Ph: 212.226.4151

Rising*Artist
605 Schoenhaar Drive
West Bend, Wisconsin 53090 USA
Ph: 1.800.717.7709
WWW.RISINGARTIST.COM

Selected Exhibitions and Awards:

- 2025 -- Empire ArtSpace Hartford, Hartford, CT. Curator: John O'Donnell.
2025 -- Falsum Urbis (False City), ArtSpace Hartford, Hartford, CT. Curator: John O'Donnell.
2024-2025 -- When There Were No Maps and No Borders: Grandeur of Nature, The Art Gallery, Eastern Connecticut State University, CT.
2010-2024 -- Faculty Exhibit, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT.
2009 – 2022 -- Sculpture Path, Alexy von Schlippe Gallery of Art, University of Connecticut - Avery Point, Groton, CT.
2007-09-- Burlington County College Sculpture Garden Exhibition, BCC, Pemberton, NJ. Juror: Mary Salvante, Independent Curator, Philadelphia, PA.
2007-- Faculty Exhibit, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT.
2005-- art@bluecarpet, the sodo project - Art Gallery, Hartford, CT.
2005-- Grand Opening Celebration of DesignSourceCT, Hartford, CT.
2005-- 75 Years of Art: West High Alumni Art Exhibit, Madison West High School, Madison, WI. Invitational.
• 2005-- The 3rd Annual Juried Outdoor Sculpture Competition, Collinsville Arts Initiative, Collinsville, CT. Juror: Gilles Giuntini, Professor of Sculpture, Hartford Art School.
2005-- Faculty Art Exhibit, Newspace Gallery, Manchester Community College, Manchester, CT.
• 2004-- Summer Inspirations:Visiting Artist, South Shore Art Center, Dillion Gallery, Cohasset, MA. Invitational.
• 2004-- The 2nd Annual Juried Outdoor Sculpture Competition, Collinsville Arts Initiative, Collinsville, CT. Juror: Gilles Giuntini, Professor of Sculpture, Hartford Art School.
• 2004-- Collinsville Sculpture Competition; Drawings, Maquettes and Small Works, Canton Artist's Guild, Canton, CT.

- 2004-- Sculptor Night Alive!, Polson School Auditorium, Madison, CT. Sponsored by Hollycroft Foundation, Ivoryton, CT. Invitational.
- 2003-04-- The Madison Mile, Outdoor Sculpture Exhibition, Madison, CT. Sponsored by Hollycroft Foundation, Ivoryton, CT. National Invitational.
- 2003-- 43rd Invitational, Longview Museum of Fine Arts, Longview, TX. National Invitational.
- 2003-- Equinox and the Arts VIII, Jonathan Trumbull Library, Lebanon, CT.
- 2003-- 13th Annual Midwest Winter Exhibit, Center for the Visual Arts, Wausau, WI.
- 2002-- Mixed Summer, Cambridge Contemporary Art, Cambridge, CB2 1SU, U.K.
- 2002-- Art of the Cow, David Barnett Gallery, Milwaukee, WI.
- 2002-- Equinox and the Arts VII, Jonathan Trumbull Library, Lebanon, CT.
- 2002-- EXPO 18, b.j. spoke gallery, Huntington, NY. Juror: Dana A. Miller Curator, Whitney Museum, New York, NY. One of five winners selected nationally. 10 pieces selected.
- 2002-- Touchy-Feely:Tactile Art, ArtSpace Hartford Gallery, Hartford, CT. Jurors: Scott Tao LaBossiere and Carrie Swider, ArtSpace Gallery. 5 pieces selected.
- 2001- -- Permanent Sales Collection, Marcel Scheiner Gallery, Hilton Head Island, SC. +/- 6 pieces selected.
- 2001-- The Object of Art, Clark Gallery, Lincoln, MA. National Invitational. Four pieces selected.
- 2001-- The Madison Mile, Outdoor Sculpture Exhibition, Madison, CT. Sponsored by Hollycroft Foundation, Ivoryton, CT. National Invitational. Three pieces selected.
- 2001-- Play and Innovation: 2nd Annual S.U. Juried National Exhibition, Kauffman Gallery, Huber Art Center, Shippensburg University, PA. Juror: Ivan Karp, O.K. Harris Gallery, NYC, NY. Two pieces selected.
- 2001-- Faculty Art Exhibit, Newspace Gallery, Manchester Community College, Manchester, CT. "Nantucket" exhibited
- 2000-- The Connecticut Vision 2000, Mattatuck Museum, Waterbury, CT. Juror: Douglas Hyland, Director of the New Britain Museum of American Art, CT. One piece selected.
- 2000-- Arts in the House, Manchester Community College, CT. Phase I: Building Dedication Festival. Works from Connecticut Commission on the Arts, Invited Artist, and MCC Fine Arts Faculty.
- 2000-- Society for Outdoor Sculpture, Inc. Display at South Windsor, CT. and Westfield Mall, Enfield, CT. Non-profit organization.
- 2000-- Two Man Show, Pump House Gallery, City of Hartford, Bushnell Park Foundation, Inc., Hartford, CT. With Neil LaFabvre (2D).
- 1999-2000-- Formations, Agora Gallery, New York, NY. SOHO. A Gallery Representation Show.
- 1999-- New Directions '99, Barrett Art Center, Poughkeepsie, NY. Juror: Fiona Raghav, Associate Curator, Guggenheim Museum, New York, NY. One piece selected.
- 1999-- Connecticut Invitational, The John Slade Ely House, Center for Contemporary Art, New Haven, CT. Invitational. Three pieces selected.
- 1999-- Origins of the Species-ist: examining issues surrounding the hierarchy of animals, Catherine J. Smith Gallery, Appalachian State University, Boone, NC. Juror: Sue Coe, internationally known artist and animal rights advocate. One piece selected.
- 1999-- East meets Middlewest: a bovine triptych, Gallery on the Green, Canton, CT. A Solo Outdoor Sculpture Award Show.
- 1999-- 1st Annual Faculty Staff Arts Exhibition, Newspace Gallery, Manchester Community College, Manchester, CT.
- 1999-- 2nd Indoor - Outdoor Open Juried Sculpture Show, Gallery on the Green, Canton Artists' Guild, Canton, CT. Juror: Gilles Giuntini, Professor of Sculpture, Hartford Art School. Awarded Third Place and Solo Outdoor Sculpture Show Award.
- 1999-- 10th National Juried Exhibition, Varidian Artist, Inc. New York, NY. Juror: Susan Harris, Curator of the Whitney Museum of Art, NYC. Semi-Finalist: Slides shown continuously during group exhibition.

- 1999-00-- Thirteenth Rosen Outdoor Sculpture Competition and Exhibition, Appalachian State University, Catherine J. Smith Gallery, Boone, NC. Juror: Michael Dunbar, Co-Director of the Navy Pier Sculpture Exhibition, Director of the Illinois State Artworks Program and sculptor. "Fool's Ship": One of ten national finalist including honorarium and lecture.
- 1999-- What The Hell Are You Laughing At? : Humor, Whimsy & Satire in Art, Newspace Gallery, Manchester Community College, Manchester, CT. Invitational.
- 1999-- 56th Annual Connecticut Artist Exhibition, The Slater Memorial Museum, Converse Art Gallery, Norwich, CT. Juror: John Gregoropoulos, Storrs, CT. Two pieces selected.
- 1999-- EXPO 18, b.j. spoke gallery, Huntington, NY. Juror: Clare Bell, Associate Curator, Guggenheim Museum, New York, NY. One of six winners selected nationally.
- 1999-- OPENended '99: 1999 National Open Juried Show, The Art Guild, Farmington, CT. Jurors: Stewart Wilson and Clinton Deckert.
- 1998-- Painting by Richard Harden/ Sculpture by Timothy Kussow, Newspace Gallery, Manchester Community College, Manchester, CT. New Faculty Show.
- 1998-- Garden Sculpture Show, David Barnett's Home, Hartland, WI. Exhibition through David Barnett Gallery, Milwaukee, WI. Curator: David J. Barnett.
- 1998-- Haptic Cognition: An Installation, 7th Floor Gallery, Art Department, University of Wisconsin- Madison. Part II: A Masters of Fine Arts Thesis Exhibition. Solo exhibition.
- 1998-- Recent Cow Sculptures, David Barnett Gallery, Milwaukee, WI. Part I: A Masters of Fine Arts Thesis Exhibition. In conjunction with Milwaukee's Gallery Walk Night. Solo exhibition.
- 1998-- Retrospective:Former Prints, LaMop Studio, Madison, WI. Solo exhibition.
- 1998-- 70th Annual Juried Student Show, Porter Butts Gallery, Memorial Union, University of Wisconsin-Madison, WI. Jurors: Randall Berndt, Curator of WI Academy of Arts & Sciences and Lyn Hellmuth, Local Artist.
- 1998-- 41st Annual Beloit & Vicinity Exhibition, Wright Museum of Art, Beloit College, Beloit, WI. Jurors: Robert Mertens, UW-Whitewater and Dr. Philip Dedrick, Professor Emeritus of Art History, Rockford College. Three Pieces Selected. Third Place for "Milk in a Bag".
- 1998-- Review This: Second Year Review Exhibition, 7th Floor Gallery, Art Department, University of Wisconsin-Madison.
- 1997- -- Permanent Sales Collection, David Barnett Gallery, Milwaukee, WI. +/- 12 pieces selected.
- 1997-98-- Regional '97, Indianapolis Art Center, Indianapolis, IN. Juror: Kenny Schachter, NY, NY. 12 artist selected for the exhibition out of 291 artists and +1000 pieces submitted. Two Pieces Selected.
- 1997-98-- Exhibited "Kindergarten Gaucho" Main Lobby, Promega Corporation, Madison, WI. International biochemical company active in visual arts promotion and acquisition.
- 1997-- Mudluscious II, East High School Gallery, Madison, WI. A selected exhibition of ceramic work by graduate students of the University of Wisconsin-Madison.
- 1997-- Furniture and then some..., 7th Floor Gallery, Art Department, University of Wisconsin-Madison, Undergraduate and graduate wood students show.
- 1997-- CAST in Two Parts, Foster Gallery, University of Wisconsin-Eau Claire, Selected and represented University of Wisconsin-Madison at the 3rd Triennial Conference of the Coalition of Active Sculpture Teachers a UW-System collegiate organization.
- 1997-- Mudluscious, 7th Floor Gallery, Art Department, University of Wisconsin-Madison, An exhibition of ceramic work by graduate students and faculty of the University of Wisconsin-Madison.
- _ • 1997-- Garden Sculpture Show, David Barnett's Home, Hartland, WI. Exhibition through David Barnett Gallery, Milwaukee, WI. Curator: David J. Barnett.
- 1997-- Art Bossey, 7th Floor Gallery, Art Department, University of Wisconsin-Madison, A Masters of Arts Thesis Exhibition, Solo exhibition.

- 1997-- Place/Wisconsin, Layton Gallery, Cardinal Stitch College, Milwaukee, WI. Juried Regional Exhibition. Juror: Leslie Vansen, UW-Milwaukee.
 - 1997-- First Impressions, 7th Floor Gallery, Art Department, University of Wisconsin-Madison, First year Graduate Review.
 - 1997-- Super Market, Slop Art Juried Exhibition, Madison, WI. International Exhibition on Popular culture and Mass media issues, Juror: Frances Myers, UW-Madison.
 - 1996-- Summer Sighs, 7th Floor Gallery, Art Department, University of Wisconsin-Madison, Summer Sculpture Exhibition.
 - 1996-- Fine Arts Week Alumni Show Twenty-five Years, Colucci Gallery, Madison West High School, Madison, WI. Invitational, Curator: Don Hunt.
 - 1996-- 27th Annual H.C.C. District Juried Art Show, Highland Community College, Freeport, IL.
 - 1993-- Senior Show and Distinction in the Major Show, Lawton Art Gallery, University of Wisconsin-Green Bay.
 - 1993-- UWGB Juried Student Art Annual, Lawton Gallery, University of Wisconsin-Green Bay, Best of Show and Purchase Award, Kohrman Graphic Design, Inc., Juror: Christopher Davis-Benadives, Artist.
 - 1992-- UWGB Juried Student Art Annual, Lawton Gallery, University of Wisconsin-Green Bay, Exhibited, Juror: Alison Ferris, Kohler Art Center, Sheboygan, WI.
 - 1991-- UWGB Juried Student Art Annual, Lawton Gallery, University of Wisconsin-Green Bay, Kohrman Graphic Design, Inc. Award and Honorable Mention, Juror: Truman Lowe, UW- Madison.
 - 1991-- State of Sculpture, Union Art Gallery, University of Wisconsin-Milwaukee, Selected and represented University of Wisconsin-Green Bay at the 1st Triennial Conference of the Coalition of Active Sculpture Teachers a UW-System collegiate organization.
 - 1991-- "Untitled", Studio Arts 407 Gallery, University of Wisconsin-Green Bay, Solo installation.
 - 1990-- UWGB Juried Student Art Annual, Lawton Gallery, University of Wisconsin-Green Bay, Juror's Award.
 - 1990-93-- Art Street, Green Bay Arts Council, Exhibited through Art Agency, University of Wisconsin-Green Bay student organization.
 - 1990-- Spring Fest, Green Bay Arts Unlimited Exhibition, Green Bay, WI. First Place Non-professional level
- (•) - Denotes Juried and/or Invitational Exhibitions

Professional Accomplishments:

2008 - present - Director, Dehn Foundation Visiting Artist Series, Manchester Community College, Manchester, CT.

2001- Merit Recognition Award, Manchester Community College, Manchester, CT.

2001- Art Connect '01 Symposium, Eastconn regional symposium for 14 area High Schools at Quinebaug Valley Community College, Danielson, CT. Lecture to +168 students on art opportunities at MCC and the field of Sculpture as a career.

2000- Perkins Grant, For Department of Art/Sculpture, Manchester Community College, CT. Implementation of the Process of TIG Welding for Metal into Fine Arts/Sculpture Studios.

2000- Society for Outdoor Sculpture, Inc. South Windsor, CT. Art Director/Curator. Raise awareness of the importance of public sculpture. Introduction of public sculpture parks.

1999- present-- Bronze Casting Engagement, Polich Art Works, Rock Tavern, NY. Casting several sculpture at this facility.

1998- present-- Lab Coordinator/3D Technician, Responsible for safe operation, inventory, stocking, maintenance, budget, and repair of Fine Arts 3D labs, Manchester Community College, Manchester, CT.

1998- present-- Registered with Connecticut Commission on the Arts Visual Slide Bank, Hartford, CT.

1998-- Donation, The Stanley Works, New Britain, CT. Donation of \$5000.00 in hand tools through corporate contributions for Manchester Community College, Manchester, CT.

1998-- Development of Program, "Arts and Advocacy", Bradley McCallum: Artist-in-Residence New York Civil Liberties Union, Visiting Artist/Lecturer, Manchester Community College, Manchester, CT.

1998 to present-- 1% for the Arts Committee: Connecticut Commission on the Arts , Chemistry Search Committee, Signage Committee for Phase I/II new construction, and elected by Division to College Senate Committee, Manchester Community College, Manchester, CT.

1998-- Project Manager/Art Director, Covenant Presbyterian Church, Madison, WI. New Sanctuary Cross Project- \$5,000.00 project.

1997-98-- Assisted UW-Madison Professor George Cramer in development of maquette and subsequent Project Manager for final installation of \$35,000.00 outdoor sculpture (not enacted to date).

For: Sesquicentennial Committee of Wisconsin. Location: Maritime Museum, Sturgeon Bay, WI.

Collections:

2011-- "Shiny Bird", Private Collection, Donation to Auction, Susan G. Komen for the Cure, Super Future Fitness, North Windham, CT.

2011-- "Inside Out Nipple Bucket" and "Peg Leg", Private Collection, Sold by David Barnett Gallery, Milwaukee, WI.

2007-- "Ice Fish #6", Private Collection, Brandon Hawthorne, Mansfield, CT.

2006-- "Shiny Bird", Private Collection, Tisha Loukas, Mansfield, CT.

2005-- "Ice Fish #4", Private Collection, Justin Clark, Groton, CT.

2005-- "Shiny Bird", Private Collection, Patricia Carrigan, East Granby, CT.

2005-- "Leap Frog", Private Collection, Michael DiRaimo, Columbia, CT.

2005-- "Kindergarten Gaucho", Private Collection, Duo Dickinson, Madison, CT.

2005-- "Leap Frog", Private Collection, Russ Chinnici, Stratford, CT.

2005-- "Shiny Bird", Private Collection, Elaine Furey, Ashford, CT.

2005-- "Bull" and "Eating Bossey", Private Collection, George Smith, Lebanon, CT.

2004-- "Leap Frog", Private Collection, Edward Hogan, Andover, CT.

2004-- "Ice Fish #5", Private Collection, Duo Dickenson, Madison, CT.

2004-- "Shiny Bird", Private Collection, Dr. Mark Pollack, Bolton, CT.

2004-- "Silo", Private Collection, Myron "Butch" Ledorowski, Middleton, WI.

2003-- "Royal with Cheese,...", Corp. Collection, The Shop at Home Food Service, Inc., Shersbury, MA.

2003-- "Leap Frog", Private Collection, The Lily Pad, Willimantic, CT.

2002-- "Shiny Bird", Private Collection, Sold by b.j. spoke gallery, Huntington, NY.

2002-- "Leap Frog", Private Collection, Dan Long, Mansfield, CT.

2001-- "Pin the Tail on the Donkey", Private Collection, Barbara Hays, Lincoln, MA.

2001-- "Laying Bossey", Private Collection, The Bottom Line, LLC. Putnam, CT.

2000-- "Scratch and Tickle", Private Collection, Raymond and Elaine Schauster, Naples, FL.

2000-- "Eating Bossey", Private Collection, Susan Purdy, Coventry, CT.

2000-- "Nimrod" and "Bronze Push Toy II", Private Collection, Sold by David Barnett Gallery, Milwaukee, WI.

2000-- "Leap Frog", Private Collection, Dr. Stephen and Phyllis Bear, Quincy, MA.

2000-- "Fool's Ship" and "Leap Frog" Private Collection, Jeniffer L. Baer, DMD, South Windsor, CT.

- "Fool's Ship" subsequently donated to Society for Outdoor Sculpture, Inc. CT.

2000-- "Standing Cow", Nelson Container Corp., Vice President: Andrew J. Nelson, Germantown, WI.

1999-- "Half-Her Pull Toy", Private Collection, Sold by David Barnett Gallery, Milwaukee, WI.

1999-- "Eat Honey" and "Mona Bear", Private Collection, Michael DiRaimo, Columbia, CT.
 1999-- "Bronze Push Toy", Private Collection, Raymond Schauster, President, Empire Industries, Inc., Manchester, CT.
 1998-- "Milk Shake II", Private Collection, Gary Kussow, Elkhart Lake, WI.
 1998-- "Standing Cow I", Private Collection, Sold by David Barnett Gallery, Milwaukee, WI.
 1998-- "Wire Cow and Pail I", Private Collection, Betsy Nelson, Madison, WI.
 1998-- "Wire Cow and Pail II", Private Collection, Kristen Rothrock, Madison, WI.
 1998-- "Wire Cow and Pail III", Private Collection, John Pukite, Minneapolis, MN.
 1998-- "Flat Bossey V", Private Collection, Ron and Chris Ferguson, Madison, WI.
 1998-- "Standing Cow VI", Private Collection, Rick Schneider, Madison, WI.
 1998-- "Milk Shake" and "Gm's Milk Man", Private Collections, Sold by David Barnett Gallery, Milwaukee, WI.
 1998-- "Eating Cow III", Private Collection, Dean Knetter, Platteville, WI.
 1998-- "Baby Flat Cow", Atlas Delicatessen, Madison, WI.
 1998-- "Baby Cow w/ Pail" and "Grandfathers Clock", Private Collection, Betsy Nelson, Madison, WI.
 1998-- "Standing Cow I", Private Collection, Valaria Tatera, Milwaukee, WI.
 1998-- "Bust-O-Bull", Private Collection, John Blotz, Kilgust Mechanical, Madison, WI.
 1997-- "Eating Cow I", "Eating Cow IV" and "Standing Cow V", Private Collections, Sold by David Barnett Gallery, Milwaukee, WI.
 1997-- "Baby Flat Cow II", Private Collection, Stephanie Hallam, Chicago, IL.
 1997-- "Flat Bossey" and "Eating Cow", Private Collection, Christine Lou Style, Green Bay, WI.
 1997-- "Baby Flat Cow", Click Visuals, Art Director: Travis Cain, Green Bay, WI.
 1997-- "Plow Cow", Nelson Container Corp., Vice President: Andrew J. Nelson, Germantown, WI.
 1993-- "12/12", Kohrman Graphic Design, Inc., Owner: Kevin Kohrman, Green Bay, WI.
 1992-- "307-82", O.J. Noer Turfgrass Research and Education Facility, University of Wisconsin-Madison.
 1991-- "Sixteenth of January-Nineteen Hundred and Ninety-one, A.D.", Lawton Gallery Permanent Collection, University of Wisconsin-Green Bay.

Publications:

The New York Times, March 17, 2002. Art Reviews/Helen A Harrison, Review of "Expo 21".
Journal Inquirer, March 6th, 2000. "Art welder is a rising star at MCC". April 14th, 2000. "Enjoyable steel sculptures dominate Pump House show".
Artist Spectrum, 1999 Vol. II/6. Artist public relations. pg. 52.
Public Sculpture in Wisconsin: An Atlas of Outdoor Monuments, Memorials, and Masterpieces in the Badger State. Authors: Anton Rajer and Christine Style, The University of Wisconsin Press, Madison, WI. 1999. ISBN: 0-9664180-2-6. Two sculpture entries listed and One photograph, pg. 77.
The New York Times, March 14, 1999. Art Reviews/Helen A Harrison, Review of "Expo 18".
Sculpture, September 1998 Vol.17 No. 7. On Record: A listing of ISC members' solo exhibitions, awards, and fellowships. Show announcement with photo.
Tattoos for Men, Volume 2, Number 7, 1995. Published by Outlaw Biker Enterprises, Inc. pg.41.

World Wide Web:

Instagram @timothyandrewkussow_sculpture
 www.sculpture.org > <https://sculpture.org/member/TimothyAndrewKussow>
 www.ickenoxartshop.co.uk > eGalleries > artists > Kussow (Past)
 www.amt-tv.tv > Advanced Media Technologies (Past)
 (International Network of Flat Screen TV's in various venues -- themed programs)

Fire Service Experience:

- 2017-Present Career Full-time Firefighter/EMT, Town of Mansfield, Mansfield Fire Department, Mansfield, CT. IAFF Local 4120
- 2007-2017 Career Part-time Firefighter/EMT, Town of Mansfield, Mansfield Fire Department, Mansfield, CT. IAFF Local 4120
- 2004-2007 Volunteer Firefighter, Mansfield Fire Department, Mansfield, CT.
- 2001-2004 Volunteer Firefighter, Lebanon Volunteer Fire Department, Lebanon, CT.

Fire Service Qualifications:

Firefighter I & II - State of Connecticut
Fire Service Instructor I - State of Connecticut
Fire Officer I & II - State of Connecticut
Incident Safety Officer - Fire Suppression
EMT-B (with DEFIB) - State of Connecticut - Cert #: 008373
EPA (Environmental Protection Agency) Hazardous Materials Technician
Q Endorsement Driver's License - State of Connecticut DMV
CPAT - State of Connecticut
Peer Support

References:

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